



PEPPE VOLTARELLI

CON CEPT



“THAT IS MY CONCERT”

The mediterranean song and the hoarse voice of peasants, the endless waves rhythm of this sea linking two continents and carrying their stories, their legends and their crossing freedom desire.

The migrants’ dream, the fears of persons receiving them and of all of persons working for peace and buiding alternatives and new possibilities.

Peppe Voltarelli’s song is a protest song, a civil song inspiring to the Bigs of Blues to tell life disappointment, living and being born in a place where freedom is often denied by criminality, economic crisis and misgovernment.

Peppe’s song is civil poetry, indignation and condemnation, for this reason he recognizes as fathers of his research Pier Paolo Pasolini and Gramsci, and Roberto Saviano, Domenico Modugno and Giovanna Marini, land’s songs.

Peppe’s research comes from punk in 80 , from it, he takes the energy, the rhythmic transgression, the “tarantella terzinato”, the sweetness of a love serenade and the sick malice of odd lament linking Africa to Magna Graecia and Flamenco.

In America, all of these poetical suggestions look for their musical nourishment and outburst in blues and improvisation, for this reason, playing in United States becomes a necessity, a cultural laboratory where meeting people, forming alliances, telling stories about workers, travelers, never spent peace ambitions.

Is it possible to translate all of this into a concert?

A series of songs expressly in evolution having inside the precious germ of freedom.

That is my concert.

PEPPE VOLTARELLI

Solo

MUSICIAN

Peppe Voltarelli
Voice, Accordion & Acoustic Guitar

CHANNEL LIST

CH.	INSTRUMENTS	MICROPHONE
1	VOX	BETA/SM 58
2	AC. GTR	D.I. BOX
3	MIC ACCORDION	SM 58



TECH

NICAL

TECH NICAL



PEPPE VOLTARELLI *Trio*

MUSICIANS

PEPPE VOLTARELLI – Voice, Accordion & Acoustic Guitar

ITALO ANDRIANI – Electric bass

PAOLO BAGLIONI – Drum

AUDIO

High quality P.A. installation proportioned to the space to amplify and placed for a uniform sound distribution.

Loudspeakers have not to penalize the view of the show.

CHANNEL LIST

CH.	INSTRUMENTS	MICROPHONE
1	VOX	BETA/SM 58
2	AC. GTR	D.I. BOX
3	BASSE ELECTRIQUE	D.I. BOX

+ COMPLETE STANDARD DRUM SET

PRESS REVIEW



ABOUT HIM

1. ROLLING STONE 2012 ARGENTINA

<http://www.rollingstone.com.ar/1451056>

Peppe Voltarelli videoclip with Kevin Johansen

As a scoop for Rolling Stones, the video that the histrionic calabrian troubadour shot in Buenos Aires, with the participation of the argentinian musician.

A big part of the video clip " Scarpe Rosse Impolverate" the brilliant video of the calabrian singer and actor Peppe Voltarelli, shot in Buenos Aires, during a journey in 2010. With the direction of Tony Gutierrez and the participation of Kevin Johansen. Between fox trot and Gipsy swing, Voltarelli sings with syncopation and rhythm fusing together images concerning Tango dancing and Argentinian icons.

The song belongs to the cd "Ultima Notte a Mala Strana", published in Argentina by Los Anos Luz in 2010. A good aperitive for the next visit of the Italian troubadour expected for autumn of this year.

2. RADIO CANADA 2010 CANADA

http://www.radio-canada.ca/emissions/christiane_charette/2009-2010/chronique.asp?idChronique=96021

Peppe Voltarelli, evocative voice

The Italian singer Peppe Voltarelli has intensity to sell.

Perhaps, for this reason, for his tournée in Québec with Marco Calliari; he finds his partner in the explosive mixture. Here he gives a part of his energy to sing " La Luna Ride".

3. RADIO FRANCE 2010 FRANCE

<http://www.rfi.fr/emission/20101029-2-live-studio-136-bertrand-belin-peppe-voltarelli>

Live at Studio 136 with Bertrand Belin and Peppe Voltarelli

Peppe Voltarelli was born in Calabria, South Italy. Actor- Interpreter- Composer. Creating his band "Il Parto delle Nuvole Pesanti", he contributes to change the Italian rock music in 1990.

In 2006, he begins his solo career. A mix of rock'n'roll, electronic and folk. In our studio today, he presents his new album "Ultima Notte a Mala Strana".

ABOUT HIM

■ 4. **FUNKHAUS EUROPA 2008 GERMANY**

http://www.funkhauseuropa.de/world_wide_music/kuenstlerlexikon/interpreten/peppe_voltarelli.phtml

Live meeting with Peppe Voltarelli for the concert of 12.04.08 in Duisburg

The calabrian singer, performer and singer was for 15 years the leader of the band "Il parto delle Nuvole Pesanti". His music contains the tradition of another Italian musician like Domenico Modugno. Voice, guitar, accordion, piano, bandoneon.

■ 5. **I-ITALY 2008 USA**

<http://www.i-italy.org/11772/giuseppe-gagliardi-and-peppe-voltarelli-take-san-diego>

Giuseppe Gagliardi and Peppe Voltarelli take San Diego

Film maker Giuseppe Gagliardi and actor/musician Peppe Voltarelli visit the San Diego Italian Film Festival in occasion of the screening of their film, La vera leggenda di Tony Vilar.

The San Diego Italian Film Festival, in its 3rd edition, keeps growing by leaps and bounds. And it has never shown more bounce than this year. The festival reached a peak with the visit of director Giuseppe Gagliardi and actor/musician Peppe Voltarelli.

■ 6. **IIC SYDNEY 2008 AUSTRALIA**

http://www.iicsydney.esteri.it/IIC_Sydney/webform/SchedaEvento.aspx?id=79

The Weird Mob II Film Festival: The Italian Invasion

Following the success of the first edition in 2005, The Weird Mob II expands to a more international outlook, with 'Italian' films from countries including Argentina, Brazil, United States, Canada and Germany. Highlight of the Festival will be La vera leggenda di Tony Vilar (The True Legend of Tony Vilar) by young Calabrian director Giuseppe Gagliardi. All the films screened at the Festival will recount the Italian immigrant story, and the journey will be at times haunting, at times ironic and amusing. The Festival has been organized by Filef with the collaboration of the Consulate General of Italy and the Istituto Italiano di Cultura in Sydney, the Leichhardt Council, the National Film and Sound Archive, Italian newspaper Corriere della Sera and the Italian Trade Commission.

ABOUT HIM

■ 7. **MILENIO 2010 ARGENTINA**

<http://impreso.milenio.com/node/8857102>

In Mexico, Peppe Voltarelli presents his new album

The singer Peppe Voltarelli (Cosenza, Italy, 1969), winner of the prestigious Tenco Prize 2010, will present today his new album "Ultima Notte a Mala Strana", at 9.30 pm in the Club Pasaguero, in the historical centre.

■ 8. **LA NACION 2009 ARGENTINA**

<http://www.lanacion.com.ar/1197938-nicola-di-bari-y-voltarelli-tanos-de-pura-cepa>

Nicola di Bari and Peppe Voltarelli: pure italians

Why italian singers have a voice between the nasal and the disphonic? In reality, not every Italian singer has this kind of voice. But a large number of those singing in South America and particularly in Argentina, have this vocal characteristics. From Nicola di Bari to the napolitan Gian Franco Pagliaro; from Eros Ramazzotti to Jovanotti or Peppe Voltarelli.

■ 9. **ROLLING STONE 2011 ARGENTINA**

Lover for Domenico Modugno, gypsy singer, actor, he founded the band "Il Parto delle Nuvole Pesanti" (which represented a strong innovation for italian rock music in '90), the calabrian Peppe Voltarelli is a character without any label. After his first album "Distratto ma però", his tour in Argentina begins in 2009. With his tours in Europe and America, Voltarelli consecrates his time to the research of physical and language frontiers. For this reason, we are not surprised by his use of French language and by his songs in Calabrian dialect. His deep reflections, create in his public commotion and smiles at the same time. His Italian version of "Les Anarchistes" by Leo Ferré and the sweet ballade "Quanto ni vo" represent two important moments of an album where the evocation of the poor Mediterranean World is very next to the best tradition of Italian song.

PEPPE VOLTARELLI

www.peppevoltarelli.it

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Communication

